

4-H Spring Achievement

March 2, 2024

Deadline to register is February 22nd.

Event Location:
St. Paul Lutheran School
90 Millville Road Lapeer, MI 48446

REGISTRATION: Registrations are due February 22nd. **NO LATE REGISTRATIONS WILL BE ACCEPTED.** An accurate count of projects is needed so scheduling of the judges can be completed. One registration form per 4-H member.

ENTRY TAGS: Each project needs an entry tag. Project tags will be available at the office or will be available at the event. Please arrive early if you need to tag your items the day of the event.

ABSENTEE FORMS: Members that cannot attend the event in person may still enter projects. You must attach a completed absentee form to each project. Forms are available at the office. Absentee Projects can be dropped off during business hours at the 4-H office on February 28– March 1 or at the event on March 2nd by 11am.

CLOVER BUDS: (Ages 5-7, as of Jan. 1) will be interviewed separately to ensure personal attention and encouragement. They will receive participation ribbons. Please take only 4 projects to a judge at a time. This reduces wait time for the Clover Buds.

PUBLIC SPEAKING, DEMONSTRATIONS & PERFORMING ARTS: All entrants will be contacted prior to the event and given appointment times for judging. The specific schedule will be determined by the number of entries. Registrations must include current phone numbers so the coordinator can contact you. Times: Maximum 5 minutes for individual entries and 10 minutes for group entries. You must furnish your own props, instruments, stands, tape/cd player, etc.

PROJECT JUDGING: Participants will meet with project judges for a brief interview for each project shown. Judging will take place from 10am – 12pm. Participants must arrive and be checked in before 11:30am. **Participants with many projects are encouraged to arrive at 10am to allow enough time to meet with the judges for each project.**

FOOD: There will be a pizza and sub lunch available on-site and at no cost to 4-H members and their families from 12:00 to 1:00. You may also pack your own lunch or leave to get something and come back.

AWARDS CEREMONY: There will be a small awards ceremony including the style revue at 1:00pm. Many of our awards are now recognized during a fall ceremony, however, we will still be recognizing some other accomplishments during Spring Achievement.

PARTICIPATION RAFFLE: Each participating youth will receive a raffle ticket for every project shown at Spring Achievement. Youth will be able to select from a variety of prizes donated by 4-H volunteers to enter their tickets for a chance to win that prize. Enter 10 projects, get 10 tickets!

COUNTY SERVICE PROJECT: Each year, 4-H Ambassadors select a County Service Project to coordinate during Spring Achievement. This year, we will be collecting “Easter Basket” items (Baskets, Easter grass, coloring books, bubbles, jump ropes, chalk, etc.) to donate to local families in need.

Registration Deadline **Thursday, February 22nd.**

Spring Achievement Schedule for March 2, 2024

Times are estimates and may change slightly based on the number of project registrations.

- 9:00-9:45** Judges Orientation
- 10:00-12:00** Judging for All Projects. All Participants must arrive and check in before 11:30am.
Public Speaking, Demonstrations, and Performing Arts -By Appointment..
- 11:30** All Participants must be checked in.
- 12:00-1:00** Ribbons awarded and placed on projects.
- 12:00-1:00** Pizza and Sub Lunch is available.
- 1:00** Style Revue and Awards Ceremony

Please plan to stay after the Awards Ceremony to help with clean-up.

Projects will be released after the ceremony.

OTHER NOTES:

A, B, C AND 1ST (PURPLE), 2ND (PINK), 3RD (GREEN) PLACE, PLUS HONORABLE MENTION RIBBONS WILL BE AWARDED TO ENTRIES.

CLOVERBUDS WILL RECEIVE PARTICIPATION RIBBONS.

STYLE REVUE:

THERE WILL BE NO PERSONAL APPEARANCE JUDGING. THIS MEANS THAT YOU DO NOT WEAR AND MODEL THE CLOTHING FOR THE JUDGE. YOU CARRY THE CLOTHING, AND THE JUDGE WILL EVALUATE YOUR PROJECTS ON CONSTRUCTION OR BUYMANSHIP. YOU MAY MODEL IN THE AWARDS CEREMONY. PLEASE HAVE A TYPED NARRATION OF YOUR PROJECT TO BE READ DURING THE CEREMONY WHILE MODELING YOUR PROJECT.

IF YOU ARE ENTERING A PUBLIC SPEAKING, DEMONSTRATION, OR PERFORMING ARTS PROJECT AND WOULD LIKE TO ALSO PRESENT IT DURING THE STYLE REVUE, PLEASE NOTE THAT ON YOUR REGISTRATION FORM.

Spring Achievement Event Location
St. Paul Lutheran School
90 Millville Road, Lapeer, MI 48446

4-H SPRING ACHIEVEMENT/STYLE REVUE REGISTRATION FORM

MUST BE RETURNED TO MSUE 4-H OFFICE BY Thursday **February 22nd, 2024 at 4:30pm.**

Name _____ Age as of Jan. 1, 2024 _____

Club _____

Phone _____ Email _____

Instructions: Complete a separate registration form for each youth. You may use more than one sheet per youth if needed. Please indicate the project department and project section that you are entering your item in and provide a brief description of the project you will be showing. Some projects may fall under more than one area, choose the best fit.

Project Department	Project Section	Project Description
Example: Photography	Computer Editing	Before and After computer edited photo of my cow

Total Number of Projects: _____

Parent /Guardian Signature: _____

This Page is Intentionally left blank.

This Page is Intentionally left blank.

DEPARTMENT 1 Animal Science

Some samples of subject areas to cover for a notebook, a poster, or display: Veterinary science, breed and traits, diseases, general health considerations, systems (nervous, digestive, muscular, reproduction or structural), parasite prevention, genetics, conformation, housing management, feed/nutrition, training, emergency care. These are just a sample, you can present whatever you would like to share, even a photo journal or scrapbook about what you have learned in your animal project area.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I – Individual Project

Section II—Club/Group Project

Section III—Skillathon

On-Site Visual and written Knowledge Contest

DEPARTMENT 2 Art

Section I - Ceramics

Handmade ceramic or pottery with glaze

Handmade ceramic or pottery with any other finish

Purchased ceramic or pottery with glaze (firing required after purchase)

Purchased ceramic or pottery with any other finish

Note: Purchased ceramic or pottery means the child has not created the object itself, but has decorated the exterior in some fashion

Section II - Drawings/Paintings

Water Color or Gouache Paint

Charcoal or Pastel

Pencil or Colored Pencil

Ink

Acrylic Paint

Oil Paint

Mixed Media (Use of 2 or more of the above media in one drawing)

Section III: Educational Poster

Describing an art technique for any medium

Describing a famous artist and their contributions

Describing a famous piece of art or style of art

Note: Well known cartoon figures cannot be used for copyright reasons

Section IV: Other

3-Dimensional Sculpture (non-ceramic)

2-Dimensional Sculpture (non-ceramic)

Mosaics

Graphic/Computer Art

Comics or Cartoon Design (Well known cartoon figures cannot be used, tracing is discouraged)

Kits

Other

DEPARTMENT 3 Beekeeping

Section I – Extracted Honey

Honey must be from one hive (not mixed), Honey must be bottled by exhibitor.

Section II – Cosmetics

Hand cream/lotion

Soap bars

Lip balm

Section III–Woodenware

Hive must be complete, two deep boxes, outer cover, inner cover, bottom board

Garden decorated hive

Bee hive finished



DEPARTMENT 4 Collections

Section I–Collections

Examples include – stuffed animals, baseball cards, buttons/pins, key rings, match boxes, miniature cars etc. Project space is limited to a 2' X 3', even if the collection is free standing. This may require only a portion of the collection be displayed. Photos of entire collection are acceptable to supplement the display.

DEPARTMENT 5 Communications

Section I – Public Speaking—individual

Section II – Demonstrations—individual

Section III—Performing Arts—individual

Section IV– Public Speaking—group

Section V—Demonstrations– group

Section VI—Performing Arts—group

Section VII – Job Interview

Participants must submit a resume portfolio along with a job description which the portfolio and interview will correspond with. The job description should include the following information: Job title, duties, skills needed, education, full or part-time status, tentative work schedule, expectations.

Section VIII– Educational Promotional Pieces

Advertisement promotion, TV or Radio spot

Promotional poster

Promotional pamphlet

Promotional Social Media Image or Video

Section IX—Prose/Poetry reading, reciting

Section X—Creative Writing

If typed, double space font no smaller than 12. If hand written, must be neat and legible, all writings should be in a folder and include cover sheet. Short stories should not be over 4 pages long.

Poetry

Song

Short story

Other

DEPARTMENT 6 Gardens and Floriculture

Section I—Flower Arrangements

Dried and/or Artificial Flower Arrangements
Fresh Flower Arrangement

Section II—Indoor Plants

Houseplant – flowering & foliage plants that live in a house year round.
Dish gardens, terrariums or planters
Hanging plants
Cacti
Forced Bulbs
Herbs

Section III—Flower/Gardening Educational poster

Section IV—Yard Art

DEPARTMENT 7 Clothing and Textiles

Suggestions/Tips:

- ◇ Know the cost of supplies, fabrics and notions
- ◇ Know how to care for garment
- ◇ Study terminology i.e. basting, gathering, top stitching etc.
- ◇ Bring your pattern with you to show the judge
- ◇ Bring “4-H Sewing Skills Progress Chart” 4-H 1361 to show judge.

Section I – Sewing, wearable article, outfit or ensemble

Section II – Sewing, non-wearable article

Example: quilts, pillows, wall hangings or fleece items

Section III – Notebook/Poster/Photo Journal

Photos of previous projects, study on different fabrics; any type of report would be well received.

Section IV – Knitting and Crocheting, wearable or non-wearable

Section V—Wearable Art

Tye-Dye
Painted clothes
Repurposed clothes
Other

Section VI – Buymanship

Purchase a quality outfit considering price, usefulness, etc. (see report form for more details).
Report form must accompany garment.

Don't forget to sign up for style review, so you can model your project.

DEPARTMENT 8 Style Revue

- Complete Style Revue description card before event, these will be available at check in.
- Wear garment for Style Revue.
- Categories: Buymanship (a store purchased outfit), Knitting, Crocheting, Sewing, Wearable Art

Section I– Style Revue

DEPARTMENT 9 Crafts

Section I – Hand Work

Needlework
Rug Hooking
String Art
Macramé
Basket Weaving

Section II – Jewelry

Section III—Leather Craft

Section IV—Wood Carving (woodworking see department 15)

Section V—Recycled Crafts

Section VI—Transfer Art

Section VII—No Sew Fleece

Section VIII—Scrapbooks

Section IX—Papercrafts

Section X- Miscellaneous

Candle Making
Scrap & Ecology Art
Tole Painting
Glass Etching
Wreaths
Puzzlecraft
Kits
Other

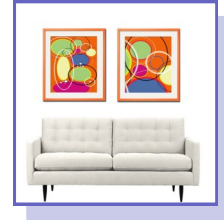
DEPARTMENT 10 Family and Home Development

Example Topics: house rules, babysitting, home safety, money management, financial literacy, career exploration, independent living/college readiness, first aid, chores, child development, home design or decorating, party planning, and etiquette.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I – Individual Project

Section II—Club/Group Project



DEPARTMENT 11 Food and Nutrition

Section I – Cookies

Section II – Cakes

Section III – Breads

Section IV – Pies

Section V – International Foods

Section VI – Decorating

Cookies (set of 3)

Cupcakes (set of 3)

Cake

Other

Section VII – Educational Exhibits

Section VIII—CANDY

Section IX—Canning/Food Preservation

Section X—Other

Department 12 Photography

Section I – Individual Prints

Section II – Prints set of 3

Section III—Computer Editing

Section IV—Educational Display

Section V—Digital Photo Display



DEPARTMENT 13 Passport to Understanding/Personal Development

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I – Individual Project

Folk Patterns:	<ul style="list-style-type: none"> Folk Skills/Crafts Family Folklore (genealogy) Photography (historical sites, craftsmen, event/festivals in your community) Documented Interview Historical Clothing Occupational Traditions Heritage Gardening Heritage Artifacts/Collections Community Folklore Folk games and toys Livestock/animal lore Architecture/Buildings/Shelters Indian Lore Folk Medicine Others
Citizenship:	<ul style="list-style-type: none"> Public Policy Societal Roles Legislation Civic Duties Privileges
Leadership:	<ul style="list-style-type: none"> Communication Conflict management/Problem Solving Decision-making Facilitation Planning Goal-setting Personal Growth
International Study:	<ul style="list-style-type: none"> Global and Cultural Education Food and Holiday Customs Clothing
Community Service:	<ul style="list-style-type: none"> Personal skills and knowledge gained in the process of performing service for others
Entrepreneurship:	<ul style="list-style-type: none"> Principles underlying commerce Business plan development Fundraising Marketing
Other	

Section II—Club/Group Project

See Individual Project Topics

Section III—Personal Record Books

DEPARTMENT 14 Environmental/Outdoor Education

Example Topics: Michigan plant and/or animal wildlife, conservation, fishing and hunting (skills, safety, history), entomology, rocks & minerals, aquatic science, ecology, resource management., environmental stewardship, earth, water and watersheds, wetlands, air, weather and climate, composting, vermiculture (worm farming), waste management, recycling and household hazardous waste, hiking, backpacking, canoeing, kayaking, orienteering, ropes courses, etc.

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I – Individual Project

Section II—Club/Group Project

Section III—Wildlife Identification

On-Site Visual and written Specimen Identification Contest.



DEPARTMENT 15 Science and Technology

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, or Display

Section I—Science

Physical Sciences (Astronomy, Chemistry, Mathematics, and Physics)

Aerospace

Section II—Technology /Engineering

Technology encompasses computer science, all types of engineered innovations/developments

Robotics including LEGO and VEX

Section III – Safety

Programs, activities, or projects that affect being secure or protected from injury, harm or loss. Includes ATV, automotive and bicycle safety, emergency preparedness, tractor safety education, etc

Section IV– Home Improvement/Repair

Activities that encompass home repair such as work in concrete, electric, plumbing, drywall, refinishing furniture

Section V—Automotive, Tractor, Small Engine

Programs, activities and projects related to apparatus used for transportation, agricultural production, lawn or garden applications, including automotive, engines, tractors and field equipment.

Section VI—Mechanical Sciences/Wood and Metal Work

Associated with mechanical arts made, performed or operated by machinery including wood science and industrial arts, designing and using technical plans, developing dexterity and familiarity with tools, machines and process for construction and repair engineering

DEPARTMENT 16 Leisure Education and Health & Fitness

Leisure Education is learning or teaching about the things a person can do during their free time and learning to transform free time into self-discovery and personal fulfillment through activities such as bicycling, golf, bowling, reading, listening to music, hiking, etc.

Health and Fitness relates to the body's well-being, maintenance of well-being, and learning about and participating in exercise of any kind. Includes sports, physical health, first aid/CPR, mental and emotional health, smoking cessation, etc

Project Examples: Notebooks, Scrapbook, Photo Journal, Poster, Book Report or Display

Section I – Individual Project

Section II—Club/Group Project

DEPARTMENT 17 Cloverbuds

The cloverbud program is designed for children 5 to 7 years of age as of January 1st. This is an opportunity for them to enjoy the excitement of participating but not at the competitive level that the older 4-H members experience.

Exhibit requirements:

- Youth ages 5 to 7 as of January 1, registered with a 4-H club.
- Each exhibit will receive a participation ribbon.

Section I– All Project Areas

DEPARTMENT 18 Adults: 4-H Parents/Guardians and Volunteers

This non-competitive department is designed for parents and guardians of current 4-H members and current volunteers to have an opportunity to display their projects and share in the excitement of building life skills along with the 4-H youth.

Section I– All Project Areas

Important Notes

- ◆ Complete a separate registration form for each youth. You may use more than one sheet if needed.
 - ◆ Please indicate the project department and project section that you are entering your item in and provide a brief description of the project you will be showing.
 - ◆ Some projects may fall under more than one area, choose the best fit.
 - ◆ Related Project Departments and Sections may be combined for judging dependent upon registration numbers
 - ◆ Staff will contact you if there are any issues.
-



https://www.canr.msu.edu/lapeer/lapeer_county_4_h/
Facebook: @LapeerCounty4H

Sarah Griffin– 4-H Program Coordinator
graversa@msu.edu

Tina House– Office Manager
houset@msu.edu

Lapeer County 4-H
MSU Extension
1800 Imlay City Road
Suite 1
Lapeer, MI 48446
(810)667-0341

MICHIGAN STATE | **Extension**
UNIVERSITY

MSU is an affirmative-action, equal opportunity employer. Michigan State University Extension Programs are open to all without regard to race, color, national origin, gender, gender identity, religion, age, height, weight, disability, political beliefs, sexual orientation, marital status, family status or veteran status. Accommodations for persons with disabilities may be requested up to 7 days before the event by calling to make the arrangements. Requests after 7 days will be met when possible.